

jbl on stage[™] micro

portable loudspeaker dock for iPod®



JBL

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It's not much bigger than an iPod[®] Universal Dock. It's AC- or battery-powered so it can go with you anywhere. And it delivers legendary JBL[®] audio performance. As a stand-alone iPod music system, JBL On Stage^{™*} Micro fills your room with accurate, full-spectrum sound. Connected to your computer, it upgrades your speakers, keeps your iPod in sync and frees up a ton of desk space. Never before has something so small been quite so entertaining.

Compatibility JBL On Stage Micro incorporates the Apple[®] iPod Universal Dock adapter and is compatible with most docking versions of iPod, including nano and ⁵G versions. A stereo mini jack connection also allows you to enjoy high-quality audio from a variety of other devices such as MP3 and CD players, desktop computers and laptops (all platforms).

IR Remote In Music mode, the JBL On Stage Micro IR remote lets you adjust volume, change tracks and fast forward/reverse through songs from across the room. In Navigation mode, it gives you full iPod functionality. Browse by song, artist or album and select playlists, slideshows and videos just as if you were holding your iPod in your hand.

Easy-to-Use Touch Controls JBL On Stage Micro includes touch controls for convenient desktop use. One touch increases or decreases the volume; one touch mutes or unmutes the system. And JBL On Stage Micro remembers your previous settings when the system is powered on.

Additional Features

OnePoint design – The OnePoint iPod connectors provide the connection to your computer. Connect the standard iPod cable to the back of the JBL On Stage Micro, and every time you dock your iPod, you will have a connection for synchronizing.

Evercharge topology – JBL On Stage Micro will charge your iPod without a computer connection, even when the system is off.

Advanced Technology JBL On Stage Micro owes its clear, accurate sound and outstanding performance characteristics to proprietary JBL technologies developed specifically for the realities of multimedia sound.

Odyssey[®] *transducers* – Aluminum-domed transducers deliver accurate, high-frequency response and four octaves of rich mid- to low-frequency sound – in other words, full-spectrum performance.

Slipstream Port design – Proprietary port architecture improves bass output while minimizing distortion.

AEMS (Advanced Energy Management System) – JBL On Stage Micro can operate for up to 24 continuous hours at normal listening levels with four fresh AAA batteries (including NiMH and other rechargeable batteries). To extend battery life, JBL On Stage Micro automatically enters Sleep mode in the absence of an input signal. The system awakens at the previous volume level with just a touch.

COE (*Computer-Optimized Equalization*) – Proper equalization greatly improves stereo imaging. The JBL On Stage Micro system is computer-optimized to provide a rich, complete soundstage.

OCT (*Optimized Compression Topology*) – A proprietary compression technology ensures clean, accurate sound at high-output levels.

Detailed Technical Specifications

Detailed reciffications	
Manufacturer:	JBL, Inc.
Model Name:	JBL On Stage ^{™*} Micro
Available In:	White or Black
Input Requirement:	Main connection – iPod [®] docking connector
	Auxiliary connection – 1/8" (3.5mm) mini stereo jack
Drivers:	Two Odyssey [®] neodymium drivers
Power:	2 x 15 Watts, 1 x 30 watts
Frequency Response:	70Hz – 20kHz
Dimensions:	Width – 6" (150mm)
	Height – 1.75" (38mm)
Weight:	1.0 lb (0.5kg)
Input Impedance:	>10k Ohms
Signal-to-Noise Ratio:	>85dB
Voltage Input:	120V AC U.S., 100V AC Japanese, 230V AC Europe
JBL 10-Button Remote	
Transmission:	IR

Transmission: Frequency: Operating Range: Battery Type: Dimensions: Weight (including battery):

2.4GHz Up to 5.5 meters CR2032 3V 2-7/8" x 2-1/4" x 5/8" (73mm x 57mm x 15.8mm) 1.2 oz. (34g)

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www.jblonstagemicro.com

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